

Solo Exhibitions

2012–2017 The Dark Years

- 2011 Visual Studies Workshop, Rochester, NY- *Shedding Light*
Link Gallery, Central Library of Rochester, Rochester, NY – *a Reading Room for Shedding Light*
- 2009 Miami-Dade Public Library System, Main Library, Miami, FL- *a Reading Room for Shedding Light*
- 2005 Barco Law Library Gallery, University of Pittsburgh, Pittsburgh, PA- *Shedding Light*
- 1998 Atavist Gallery @ Temporary Autonomous Zone, New London, CT- *Bedtime Stories*
- 1994 Brookdale County College of Monmouth, Lincroft, NJ – *Mythos*

Selected Group Exhibitions

- 2020 New Britain Museum of American Art, New Britain, CT – *Nor'Easter: 50th Annual Juried Exhibition*
Shockboxx Gallery, Hermosa Beach, CA – *Word*
George Segal Gallery, Montclair State University, NJ – *Fifty Years of Photographic Inspiration and Impact: The Photographic Legacy of Klaus Schnitzer and His Students*
- 2018 Huntington Museum of Art, Huntington, WV – *Exhibition 280*
- 2012–2017 The Dark Years
- 2007 University Art Gallery at San Diego State University, San Diego, CA- *John Q. Public & Citizen Jane, Private Americans in the Political Domain*
- 2005 Puffin Cultural Forum, Teaneck, NJ- *PatriArt-Artists Defend Civil Liberties*
- 2004 Krannert Art Museum, Urbana, IL- *Social Studies-Eight Artists Look at Brown v. Board of Education*
traveled to Spencer Museum of Art, Lawrence, KS
- 2003 Yerba Buena Center for the Arts, San Francisco, CA- *Ten by Twenty*
- 2002 HereArt, New York, NY-*EatArt 5*
Jersey City Museum, Jersey City, NJ-*Benefit Art Invitational*
- 2001 Arts Atrium Gallery, Union College, Schenectady, NY- *Photography Invitational 2001*
- 2000 The WISI Institute for the Advancement of Business, Graz, Austria-*Higher Learning*
Contemporary Museum, Baltimore, MD-*Snapshot*
- 1998 PPOW Gallery, New York, NY- *Rights of Spring*
Jersey City Museum, Jersey City, NJ- *NJSC on the Arts Fellowship Exhibition 1996/1998*
Gallery of South Orange, South Orange, NJ- *Essex Exposed*
- 1997 450 Broadway Gallery, New York, NY- *Response, Collision, Newspeak*
Here Gallery, New York, NY- *Available Culture*
- 1996 Gallery of South Orange, NJ- *Image Afterimage*
- 1995 PS 122, New York, NY-two person show
Tribeca 148 Gallery, New York, NY- *Dealer's Choice*
- 1993 Istituto di Cultura "Casa G. Cini", Ferrara, Italy- *Ellis Island: La Porta Dell'America*
The Forum Gallery, Jamestown, NY- *Photonominal*

Selected Group Exhibitions (continued)

- 1992 Laguna Gloria Art Museum, Austin, TX- *New American Talent*
- 1991 Laguna Gloria Art Museum, Austin, TX- *Beyond Photography*
The Cullen Center, Houston, TX- *Beyond Photography*
Augustus Sherman Gallery, Ellis Island Museum, Ellis Island, NY- *Photographers on Ellis, 1900-1990*
- 1990 New Jersey State Museum, Trenton, NJ- *Force of Repetition*

Selected Grants and Awards

- 2020 AIR Studio Paducah, Paducah, KY – Fall residency awarded
- 2017 AIR Studio Paducah, Paducah, KY – Summer residency awarded
- 2016 AIR Studio Paducah, Paducah, KY – Fall residency awarded
- 2006 Puffin Foundation Grant, Support for Social and Political Art
- 2005 Pennsylvania Council on the Arts, S.O.S. (Special Opportunity Stipend)
Santa Fe Center for Photography's *Portfolio Review* accepted participant
- 2003 Pennsylvania Council on the Arts, S.O.S. (Special Opportunity Stipend)
- 1996 Artist in Residence: Light Work, Syracuse, NY
New Jersey State Council on the Arts Fellowship: Photography
- 1990 National Endowment for the Arts Mid-Atlantic Regional Visual Arts Fellowship: Photography

Lectures and Panels

- 2011 Lecturer, "Shedding Light on a Complicated World," Visual Studies Workshop, Rochester, NY
- 2009 Lecturer, "Notes on 'a Reading Room for Shedding Light'," Miami-Dade Public Library System,
Main Library, Miami, FL.
- 2007 Lecturer, "Shedding Light," San Diego State University, San Diego, CA
- 2004 Lecturer, "Politics as Muse", University of Illinois at Urbana, Urbana, IL

Education

- M.F.A., Photography, Tyler School of Art, Temple University, Elkins Park, PA
B.F.A., Printmaking and Photography, Montclair State University, Upper Montclair, NJ

Collections

- Miami-Dade Public Library System, Miami, FL
Ellis Island Museum, Ellis Island, NY
The Fabric Workshop and Museum, Philadelphia, PA
Various private collections

Selected Bibliography

2012-2017 The Dark Years

- 2011 Rafferty, Rebecca. "Art:'A reading Room for Shedding Light' at Visual Studies Workshop." City Newspaper, February 16. [Online] available: <http://www.rochestercitynewspaper.com/entertainment/art/2011/02/ART-340/>
- Estigarribia, Diana. "Why You Can't See This Headline." The Activist Writer, February 18, 2011 [Online] available:<http://theactivistwriter.com/tag/pamela-vander-zwan/>
- 2010 Pozner, Jennifer L. "Media Literacy:Piercing Content and Who Controls It", *On the Issues*, Spring. [Online]Available http://www.ontheissuesmagazine.com/2010spring/2010spring_Pozner.php
- 2009 "a Reading Room for Shedding Light-Pamela Vander Zwan", *Around Town-Miami* blogspot, January 1 [Online]Available: http://aroundtown-miami.blogspot.com/2009/01/reading-room-for-shedding-light-pamela_29.html
- Santiago, Fabiola, "What's on exhibit at Miami-Dade Library: a Reading Room", *The Miami Herald*, March 6.
- Burton, Orville Vernon and O'Brien, David. Remembering Brown at Fifty. Illinois: University of Illinois Press, pgs 272-76.
- 2007 Pincus, Robert, "We the People", *The San Diego Union-Tribune*, March 1.
- Swain, Kim, "Exhibit explores post-9/11 issues", *The Daily Aztec*, January 30.
- Fudge, Tom (host), "Art Exhibition Explores Meaning of Citizenship", *These Days* KPBS Radio, live interview with guests Tina Yapelli (curator) and Pamela Vander Zwan (artist) January 29.
- Yapelli, Tina. John Q. Public & Citizen Jane: Private Americans in the Public Domain. San Diego: State University Press, pgs 42-47.
- 2005 Porter, David. "Artists Take Aim at USA Patriot Act", *New York Newsday*, May 25. (work reproduced)
- Coscarelli, Kate. "Artistic Message on Patriot Act", *The Newark Star Ledger*, Business Section, April 1.
- "patriART: Artists Defend Civil Liberties," *ACLU Newsletter*, April, (work reproduced)
- 2004 "Social Studies", *New York Newsday*, May 16, p.A53 (work reproduced)
- Hoo, Winyan Soo. "Art Addresses Brown v. Board of Education", *Daily Illini*, April 8
- 2001 "Five Photographers star in Photography Invy", *The Union Chronicle*, February 9, p. 4
- 2000 Lerner, Adam. Snapshot. Baltimore,MD: Contemporary Museum, pg 25
- 1998 Vander Zwan, Pamela. Bedtime Stories. New London, CT: Atavista Gallery.
- McCarthy, Jacquie. "Artists' talents are 'exposed' in juried show" *Essex Journal*, September 17
- 1997 Hoone, Jeffrey (ed.). Contact Sheet #92 Summer. Syracuse,NY: Lightwork, pp.3-6 and cover
- Patterson, John (ed.). Available Culture, Artists' Press, New York, p. 4
- 1996 Seidel, Mitchell. "A Homecoming for NJ Photographers", *The Newark Star Ledger*, October 27
- 1993 Gutierrez-Solana, Carlos (curator). *PhotoNominal '93*, Forum Gallery, Jamestown, NY,p. 22
- 1992 Grynsztein, Madeleine (curator). *New American Talent*, Laguna Gloria Art Museum, Austin,TX, p. 34
- Tunis, Heather (ed.). *1990/1991 Photography/Sculpture*, Mid Atlantic Arts Foundation, Baltimore, MD. pp.20-21,

Selected Bibliography (continued)

- 1991 Szilagyi, Pete. "Photography's Fuzzy Edges Explored", *Austin American Statesman*, (work reproduced) August 10
- Kotik, Charlotta (curator). *Beyond Photography*, Laguna Gloria Art Museum, Austin, TX, pp. 5, 30
- 1990 Grundberg, Andy. "New Jerseyans Examine the Road to Uniqueness", *The New York Times*, August 24