

### **Solo Exhibitions**

2012-2017 The Dark Years

- 2011 Visual Studies Workshop, Rochester, NY- *Shedding Light*  
Link Gallery, Central Library of Rochester, Rochester, NY – *a Reading Room for Shedding Light*
- 2009 Miami-Dade Public Library System, Main Library, Miami, FL- *a Reading Room for Shedding Light*
- 2005 Barco Law Library Gallery, University of Pittsburgh, Pittsburgh, PA- *Shedding Light*
- 1998 Atavist Gallery @ Temporary Autonomous Zone, New London, CT- *Bedtime Stories*
- 1994 Brookdale County College of Monmouth, Lincroft, NJ - *Mythos*

### **Selected Group Exhibitions**

2018 Huntington Museum of Art, Huntington, WV – *Exhibition 280*

2012-2017 The Dark Years

- 2013 Ice Box Project Space, Philadelphia, PA- *Victory for Tyler 2013*
- 2007 University Art Gallery at San Diego State University, San Diego, CA- *John Q. Public & Citizen Jane, Private Americans in the Political Domain*
- 2005 Puffin Cultural Forum, Teaneck, NJ- *PatriArt-Artists Defend Civil Liberties*
- 2004 Krannert Art Museum, Urbana, IL- *Social Studies-Eight Artists Look at Brown v. Board of Education*  
Spencer Museum of Art, Lawrence, KS- *Social Studies-Eight Artists Look at Brown v. Board of Education*
- 2003 Yerba Buena Center for the Arts, San Francisco, CA- *Ten by Twenty*
- 2002 HereArt, New York, NY-*EatArt 5*  
Jersey City Museum, Jersey City, NJ-*Benefit Art Invitational*
- 2001 Arts Atrium Gallery, Union College, Schenectady, NY- *Photography Invitational 2001*
- 2000 The WISI Institute for the Advancement of Business, Graz, Austria-*Higher Learning*  
Contemporary Museum, Baltimore, MD-*Snapshot*
- 1998 PPOW Gallery, New York, NY- *Rights of Spring*  
Jersey City Museum, Jersey City, NJ- *NJSC on the Arts Fellowship Exhibition 1996/1998*  
Gallery of South Orange, South Orange, NJ- *Essex Exposed*
- 1997 450 Broadway Gallery, New York, NY- *Response, Collision, Newspeak*  
Here Gallery, New York, NY- *Available Culture*
- 1996 Gallery of South Orange, NJ- *Image Afterimage*
- 1995 PS 122, New York, NY-two person show  
Tribeca 148 Gallery, New York, NY- *Dealer's Choice*
- 1993 Istituto di Cultura "Casa G. Cini", Ferrara, Italy- *Ellis Island: La Porta Dell'America*  
The Forum Gallery, Jamestown, NY- *Photonominal*
- 1992 Laguna Gloria Art Museum, Austin, TX- *New American Talent*
- 1991 Laguna Gloria Art Museum, Austin, TX- *Beyond Photography*  
The Cullen Center, Houston, TX- *Beyond Photography*  
Augustus Sherman Gallery, Ellis Island Museum, Ellis Island, NY-*Photographers on Ellis, 1900-1990*
- 1990 New Jersey State Museum, Trenton, NJ- *Force of Repetition*

### **Selected Grants and Awards**

- 2017 AIR Studio Paducah, Paducah, KY – Summer residency awarded
- 2016 AIR Studio Paducah, Paducah, KY – Fall residency awarded
- 2006 Puffin Foundation Grant, Support for Social and Political Art
- 2005 Pennsylvania Council on the Arts, S.O.S. (Special Opportunity Stipend)  
Santa Fe Center for Photography's *Portfolio Review* accepted participant
- 2003 Pennsylvania Council on the Arts, S.O.S. (Special Opportunity Stipend)
- 1996 Artist in Residence: Light Work, Syracuse, NY  
New Jersey State Council on the Arts Fellowship: Photography
- 1990 National Endowment for the Arts Mid-Atlantic Regional Visual Arts Fellowship: Photography

## Lectures and Panels

- 2011 Lecturer, "Shedding Light on a Complicated World," Visual Studies Workshop, Rochester, NY  
2009 Lecturer, "Notes on 'a Reading Room for Shedding Light'," Miami-Dade Public Library System, Main Library, Miami, FL.  
2007 Lecturer, "Shedding Light," San Diego State University, San Diego, CA  
2004 Lecturer, "Politics as Muse", University of Illinois at Urbana, Urbana, IL

## Education

- M.F.A., Photography, Tyler School of Art, Temple University, Elkins Park, PA  
B.F.A., Printmaking and Photography, Montclair State University, Upper Montclair, NJ

## Collections

- Miami-Dade Public Library System, Miami, FL  
Ellis Island Museum, Ellis Island, NY  
The Fabric Workshop and Museum, Philadelphia, PA  
Various private collections

## Selected Bibliography

- 2011 Rafferty, Rebecca. "Art:'A reading Room for Shedding Light' at Visual Studies Workshop." *City Newspaper*, February 16. [Online] available: <http://www.rochestercitynewspaper.com/entertainment/art/2011/02/ART-340/>  
Estigarribia, Diana. "Why You Can't See This Headline." *The Activist Writer*, February 18, 2011 [Online] available: <http://theactivistwriter.com/tag/pamela-vander-zwan/>
- 2010 Pozner, Jennifer L. "Media Literacy:Piercing Content and Who Controls It", *On the Issues*, Spring. [Online] Available [http://www.ontheissuesmagazine.com/2010spring/2010spring\\_Pozner.php](http://www.ontheissuesmagazine.com/2010spring/2010spring_Pozner.php)
- 2009 "a Reading Room for Shedding Light-Pamela Vander Zwan", *Around Town-Miami* blogspot, January 1. [Online] Available: [http://aroundtown-miami.blogspot.com/2009/01/reading-room-for-shedding-light-pamela\\_29.html](http://aroundtown-miami.blogspot.com/2009/01/reading-room-for-shedding-light-pamela_29.html)  
Santiago, Fabiola, "What's on exhibit at Miami-Dade Library: a Reading Room", *The Miami Herald*, March 6.  
Burton, Orville Vernon and O'Brien, David. *Remembering Brown at Fifty*. Illinois: University of Illinois Press, pgs 272-76.
- 2007 Pincus, Robert, "We the People", *The San Diego Union-Tribune*, March 1.  
Swain, Kim, "Exhibit explores post-9/11 issues", *The Daily Aztec*, January 30.  
Fudge, Tom (host), "Art Exhibition Explores Meaning of Citizenship", *These Days* KPBS Radio, live interview with guests Tina Yapelli (curator) and Pamela Vander Zwan (artist) January 29.  
Yapelli, Tina. *John Q. Public & Citizen Jane: Private Americans in the Public Domain*. San Diego: State University Press, pgs 42-47.
- 2005 Porter, David. "Artists Take Aim at USA Patriot Act", *New York Newsday*, May 25. (work reproduced)  
Coscarelli, Kate. "Artistic Message on Patriot Act", *The Newark Star Ledger*, Business Section, April 1.  
"patriART: Artists Defend Civil Liberties," *ACLU Newsletter*, April, (work reproduced)
- 2004 "Social Studies", *New York Newsday*, May 16, p.A53 (work reproduced)  
Hoo, Winyan Soo. "Art Addresses Brown v. Board of Education", *Daily Illini*, April 8
- 2001 "Five Photographers star in Photography Invy", *The Union Chronicle*, February 9, p. 4
- 2000 Lerner, Adam. *Snapshot*. Baltimore,MD: Contemporary Museum, pg 25
- 1998 Vander Zwan, Pamela. *Bedtime Stories*. New London, CT: Atavista Gallery.  
McCarthy, Jacquie. "Artists' talents are 'exposed' in juried show" *Essex Journal*, September 17
- 1997 Hoone, Jeffrey (ed.). *Contact Sheet #92 Summer*. Syracuse,NY: Lightwork, pp.3-6 and cover  
Patterson, John (ed.). *Available Culture*, Artists' Press, New York, p. 4
- 1996 Seidel, Mitchell. "A Homecoming for NJ Photographers", *The Newark Star Ledger*, October 27
- 1993 Gutierrez-Solana, Carlos (curator). *PhotoNominal '93*, Forum Gallery, Jamestown, NY,p. 22
- 1992 Grynstejn, Madeleine (curator). *New American Talent*, Laguna Gloria Art Museum, Austin,TX, p. 34  
Tunis, Heather (ed.). *1990/1991 Photography/Sculpture*, Mid Atlantic Arts Foundation, Baltimore,MD, pp.20-21,
- 1991 Szilagyi, Pete. "Photography's Fuzzy Edges Explored", *Austin American Statesman*, (work reproduced)August 10  
Kotik, Charlotta (curator). *Beyond Photography*, Laguna Gloria Art Museum, Austin,TX, pp. 5, 30
- 1990 Grundberg, Andy. "New Jerseyans Examine the Road to Uniqueness", *The New York Times*, August 24